

# Orquesta Ciudadana de Santiago 2025

## Convocatoria

Se solicita a las y los postulantes grabar los siguientes extractos orquestales de la Sinfonía n° 8 en Sol mayor, Op. 88 de Antonín Dvořák, correspondientes a su instrumento:

- ◆ **Flauta:** primer movimiento, compás 18 al 22 y 97 al 111
- ◆ **Oboe:** primer movimiento, compás 85 al 111
- ◆ **Clarinete:** primer movimiento, compás 1 al 18 y 275 al 293
- ◆ **Fagot:** primer movimiento, compás 1 al 18 y 275 al 293
- ◆ **Corno:** primer movimiento, compás 1 al 18 y 101 al 114
- ◆ **Trompeta:** primer movimiento, compás 101 al 114
- ◆ **Trombón:** primer movimiento, compás 1 al 18 y 101 al 114
- ◆ **Tuba:** primer movimiento, compás 289 al 292 y cuarto movimiento, compás 59 al 74\*
- ◆ **Timbal:** cuarto movimiento, compás 93 al 112\*
- ◆ **Violín:** para adaptar la postulación a distintos niveles, es posible escoger entre dos extractos de la parte de violín 1 y dos de la parte de violín 2 (basta con 1 extracto):
  - Violín 1:** primer movimiento, compás 28 al 38; ó tercer movimiento, compás 1 al 22
  - Violín 2:** primer movimiento 29 al 38; ó tercer movimiento, compás 134 al 144
- ◆ **Viola:** primer movimiento, compás 28 al 38; ó cuarto movimiento, compás 44 al 59 (sin repetir)
- ◆ **Violoncello:** primer movimiento, compás 34 al 38 y 127 al 144
- ◆ **Contrabajo:** primer movimiento, compás 34 al 38 y 194 al 214

\* Percusiones y tuba excepcionalmente pueden postular con un extracto de obra libre

\* Instrumentos afines pueden postular con un extracto de obra libre

A continuación se encuentran todos los extractos solicitados.

En caso de dudas, escríbenos a [orquestaciudadana@fundacionlagar.cl](mailto:orquestaciudadana@fundacionlagar.cl)



VIII. SYMPHONIE  
VIII SYMPHONIE VIII<sup>th</sup> SYMPHONY  
VIII<sup>ème</sup> SYMPHONIE  
G dur - G major - Sol majeur

FLAUTO I.

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

I

Allegro con brio ♩ = 138

Trbní I, II.

The musical score for Flute I consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. Performance markings include *crescendo* and *tr.* (trills). The score is divided into sections labeled A, B, and C. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated. The score concludes with a double bar line and a final measure.

Flauto I.

70 *pp* *pp*

75 *p* *sf* *p* *sf* *p* *sf*

80 *p* *sf* *sf* *sf* 85 5

90 5 95 *pp* *E*

100 *f* *ff* 105

110

115 *ff* *p* *dim.*

120 *pp*

rit. Un poco meno mosso 125 2 *F* 3 130 5 135 5 140 *pp* *pp* *Trbni I, II.*

Tempo I. 145 *ppp* *p*

Oboe I.

Fl. I.

1

75

1 D 3

80 5 85

f dim. p f

90

fz cresc. sf

95

1 E

100

pp p f sf

105

110

ff p

120

dim. pp pp

125 2

rit. 18

Un poco meno mosso Tempo I.

145

pp Fl.

150

p

155 G

ff f

160

2 9 H 8

165

sf p

185

pp p

J

# Symphony no. 8 in G major, op. 88

Clarinet 1 in B $\flat$  (trased)

Antonín Leopold Dvořák

*Allegro con brio*

8 *p* *pp*

18 *pp* *dim.* *ppp* (A)

30 *cresc.* *cresc.* *fz* *tr*

34 *ff* *f* *f* *p* (B)

44 *cresc.* *fz* *f* *f* (C)

49 *più f* *f* *ff*

52 *f* *ff*

58 *ff*

274 **(N)** *pp* *f* *ff*

284 *ff* **(O)**

290

293 *ff* **(N)**

301 *fz* *fz* *ff*

306

309 *tr*

314

316

||

*Adagio* **11** **(A)** *p* *fz*

3 3



VIII. SYMFONIE  
VIII SYMPHONIE VIII<sup>th</sup> SYMPHONY  
VIII<sup>ème</sup> SYMPHONIE  
G dur - G major - Sol majeur

FAGOTTO I.

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

Allegro con brio  $\text{♩} = 138$

I

First staff of music, bass clef, G major. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The dynamics transition to *pp* towards the end of the staff.

Second staff of music, bass clef, G major. It continues the melodic line with dynamics ranging from *mf* to *pp*, including a *dim.* (diminuendo) marking.

Third staff of music, bass clef, G major. It includes measure numbers 1, 20, 5, 25, 1, 30. Dynamics include *pp* and *pp*, with a *pprescendo* marking starting at measure 30.

Fourth staff of music, bass clef, G major. It features a rhythmic pattern with dynamics *f*, *fz*, and *ff*. Measure 35 is marked.

Fifth staff of music, bass clef, G major. It includes section marker **B** and measure numbers 1, 40, 2, 45. Dynamics include *f*, *f*, *p*, and *cresc.*

Sixth staff of music, bass clef, G major. It continues the rhythmic pattern with dynamics *f* and *più f*. Measure 50 is marked.

Seventh staff of music, bass clef, G major. It features a rhythmic pattern with dynamics *ff*, *f*, and *f*. Measure 55 is marked.

Eighth staff of music, bass clef, G major. It includes section marker **C** and measure numbers 60. Dynamics include *ff* and *f*.

Ninth staff of music, bass clef, G major. It includes measure numbers 1, 65, 5, 70, 1. Dynamics include *p*.

Fagotto I.

180 2 Ob. *p* *pp* *p*

185

190 *fz* *f* *ff* *fz* *fz* *fz*

195

200

205 *ff* *ff* *ff marcato*

210

215 *ff*

220 10 230 3 Viol. I

Poco meno mosso 240 10 250 1

*ff* *ppdim.* *pp*

M Tempo I. 255 10 265 2 Cor. III/IV *f* *ff*

270

275 *p* *pp*

280 *f* *ff*

285

290 0 295 2 295 2

*ff*



VIII. SYMFONIE  
VIII SYMPHONIE    VIII<sup>th</sup> SYMPHONY  
VIII<sup>ème</sup> SYMPHONIE  
G dur - G major - Sol majeur

CORNO I.

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

I

Allegro con brio  $\text{♩} = 138$

The musical score for Horn I consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking. The second staff includes a *pp* marking and a *dim.* marking. The third staff is marked *Viol. I.* and includes a *pp* marking, a *cresc.* marking, and an *mf* marking. The fourth staff includes a *f* marking and a *cresc.* marking. The fifth staff is marked *B* and includes a *f* marking, a *p* marking, and a *p cresc.* marking. The sixth staff includes a *fz* marking, a *f* marking, and a *più f* marking. The seventh staff includes a *ff* marking, a *fz* marking, a *fz* marking, and a *f* marking. The eighth staff is marked *C* and includes a *ff* marking. The ninth staff includes a *p* marking, a *dim.* marking, a *pp* marking, and a *pp* marking. The tenth staff includes a *pp* marking and a *Fl. I.* marking.

Corno I.

FL I 75 D 3 80 5 85 4 Cor. II, IV 90

pp

95 E

100 1 ff

105

110 ff

115 5 120 2 Cor. II, IV. con sord. pp

125 rit. F Un poco meno mosso

130 P PP

135 PP

140 Tempo I. dim. ppp

145 5 150 1 FL I

155 G 3 160 14 H 13 cresc. ff

170 Fag. I, II. f mf

185 5 200 2 K ff

205 ^

210 ffz

215 ffz ff

Tromba I.

2

105

Musical staff 1: Trombone I, measures 105-110. Dynamics: *f*, *ff*.

110

Musical staff 2: Trombone I, measures 110-115. Dynamics: *ff*.

115 3 con sordini 120 2 125 rit. 2

Musical staff 3: Trombone I, measures 115-125. Includes "3 con sordini" and "2" markings. Dynamics: *pp*, *senza sordini*.

Un poco meno mosso F 14 Timp. Tempo I. Ob.I. 150

Musical staff 4: Trombone I, measures 125-150. Includes "Un poco meno mosso", "F 14", "Timp.", "Tempo I.", "Ob.I.", "150". Dynamics: *pp*.

155 G 17 H 14 J 10 Trbne 1. 200

Musical staff 5: Trombone I, measures 155-200. Includes "G", "17 H 14 J 10", "Trbne 1.", "200". Dynamics: *ff*.

K 205

Musical staff 6: Trombone I, measures 200-205. Dynamics: *ff*, *f*.

210 muta in C

Musical staff 7: Trombone I, measures 205-210. Dynamics: *ffz*, *ffz*. Includes "muta in C".

215 4 220 225

Musical staff 8: Trombone I, measures 210-215. Dynamics: *ff*.

230

Musical staff 9: Trombone I, measures 215-230. Dynamics: *ff*.

L 1 Poco meno mosso Tempo I. M 20 N Fag. 275

Musical staff 10: Trombone I, measures 230-275. Includes "L 1", "Poco meno mosso", "Tempo I.", "M 20", "N Fag.", "275". Dynamics: *p*, *pp*.

280 285

Musical staff 11: Trombone I, measures 275-280. Dynamics: *f*.

0 290

Musical staff 12: Trombone I, measures 280-290. Dynamics: *ff*.

# VIII. SYMFONIE

VIII SYMPHONIE      VIII<sup>th</sup> SYMPHONY

VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur

## TROMBONE I.

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

### I

Allegro con brio ♩ = 138

pplegato      p      pp

pp      ppp

1 2 5 2 3 A 2 3 5 3 4 B 1 4 5

Viol. I.      f      sf

ff      C

4 6 5 7 5 7 2 D 3

Viol. I.      p      sf      p      sf

f      cresc.      ff      f

E Fl. I.      pp

Trombone I.

2

105 *f* *ff*

110 *ff*

115 10 125 rit. *pp legato* *Un poco meno mosso* 130

135 *p* *pp* *pp* *dim.* 140

Tempo I.

145 4 Ob.I. 150 3

165 *ff* *f* *ff* *ff* *Viol. I.*

200 *f* *ff* *marcato*

205 12 220 *ff*

225

230 *ff* *p* 235 1

Poco meno mosso 245 1 1 250 1 Tempo I. M 255 20 N 275 *pp* *Fag.*

280 *f* *f*







Tuba

300

*ff*

1 305 1 310

*ff* *ff*

315

II  
Tacet.

III  
Tacet.

IV

Allegro, ma non troppo ♩ 116

A Un poco meno mosso ♩ 108 B

16 8 8 8 8

4 55 Viol. I. *f* *fz*

C Un poco più mosso ♩ 116

*ff*

65

70

D 75 8 Fl. I. *fz* *f* *dim.*

90 1. 2.

*p*

Timpani

# IV

Allegro, ma non troppo ♩ = 116

Trbe *ff* *ffz*

15 *ffz* *ffz* *dim. pp* 20 *pp*

25 **A** *Un poco meno mosso* ♩ = 108 **B** *ff* *ffz* *Viol. I*

**C** *Un poco più mosso* ♩ = 116 *ff* *ff*

65 *ff* *ff* *ff*

**D** *ff* *ff* *ff* *dim.*

*p* **E** ♩ = 116 *ff* *ff*

*ff* *ff* *ff*

105 *ff* *ff* *ff* *ff* *ff*

**F** *ff* *ff* *pp* *muta in C*

130 *ff* *ff* *ff* *ff* *ff* **11**

# VIII. SYMPHONIE

VIII SYMPHONIE      VIII<sup>th</sup> SYMPHONY

VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO I.

ANTONÍN DVOŘÁK, op. 68  
(1841 - 1904)

## I

Allegro con brio  $\text{♩} = 138$

4 5 5 10 2 Vlc. *pp*

15 20 *pp dim.* *pp*

1 25 3 *pp*

A 30 *pp* *cresc.*

*mf* *cresc.* *f* *cresc.*

35 *ff*

7 *fz* *ff* Vlc. *f marcato*

B 40



# VIII. SYMFONIE

VIII SYMPHONIE VIII<sup>th</sup> SYMPHONY

VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLINO II.

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

## I

Allegro con brio  $\text{♩} = 138$

The musical score is written for Violino II in G major, 4/4 time, with a tempo of Allegro con brio (♩ = 138). The score consists of nine staves of music. The first staff begins with a dynamic marking of *pp* and includes a *pp dim.* marking. The second staff has a *pp* marking. The third staff is marked with a blue bracket and contains a first ending bracket labeled 'A' starting at measure 1 and ending at measure 30. The fourth staff has a *f* marking and a *cresc.* marking. The fifth staff has a *ff* marking and a blue bracket. The sixth staff has a *f* marking and a *più fz* marking. The seventh staff has a *cresc.* marking and a *ff* marking. The eighth staff has a *fz* marking. The ninth staff is marked with a blue bracket and contains a first ending bracket labeled 'C' starting at measure 55 and ending at measure 60. The score includes various dynamic markings such as *pp*, *pp dim.*, *fz*, *ff*, *f*, *cresc.*, and *più fz*. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated throughout the score.







Violino II.

III

Allegretto grazioso  $\text{♩} = 50$   
*pizz.*

# VIII. SYMFONIE

VIII SYMPHONIE VIII<sup>th</sup> SYMPHONY

VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLA

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

## I

Allegro con brio ♩=138

The musical score for the Viola part of the first movement of Dvořák's VIIIth Symphony. It consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score begins with a 'pizz.' (pizzicato) instruction and a dynamic of 'p'. The first staff contains measures 1-4. The second staff contains measures 5-8, with a dynamic change to 'pp' at measure 7. The third staff contains measures 9-12, with dynamics 'mf' and 'pp'. The fourth staff contains measures 13-16, with a 'dim.' (diminuendo) instruction. The fifth staff contains measures 17-20, with a 'arco' instruction at measure 19 and a dynamic of 'pp'. The sixth staff contains measures 21-24, with a 'Timp.' (timpani) instruction at measure 22 and a dynamic of 'pp'. A blue bracket labeled 'A' spans measures 22-24. The seventh staff contains measures 25-28, with a dynamic of 'p' and a 'cresc.' (crescendo) instruction. The eighth staff contains measures 29-32, with dynamics 'mf' and 'ff'. The ninth staff contains measures 33-36, with a dynamic of 'f'.

Viola

Musical score for Viola, measures 35-105. The score is written on ten staves in G major. It features various dynamics (*f*, *fz*, *ff*, *p*, *pp*, *ppv*, *cresc.*, *dim.*), articulation (*marcato*), and performance markings (B, C, D, E). Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The piece concludes with a double bar line at measure 100.

Viola

Molto vivace  $\text{♩} = 80$

CODA

IV

Allegro, ma non troppo  $\text{♩} = 116$

A Un poco meno mosso  $\text{♩} = 108$

# VIII. SYMFONIE

VIII SYMPHONIE VIII<sup>th</sup> SYMPHONY

VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

**VIOLONCELLO**

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

Allegro con brio

## I

♩ = 138

*espressivo*  
*mf*

*p* *pp*

10 *mf* *pp*

15 *pp dim.* *ppp*

20 *P Fl. I.* *Viol. I, II.* *pp* *pp*

25 *pp*

30 *cresc.*

*mf* *cresc.*

35 *f* *ff*



Violoncello

Violoncello musical score, measures 35 to 110. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 35-40:** Starts with *f* and *sf*, marked *marcato*. Includes a blue bracket and a yellow highlight on the word "Violoncello".
- Measures 40-45:** Dynamics include *ff*, *f*, and *più fz*.
- Measures 45-50:** Dynamics include *fz*, *f*, and *sf*.
- Measures 50-55:** Dynamics include *fz*, *fz*, and *fz*.
- Measures 55-60:** Dynamics include *ff*, *ff*, and *diminu. pp*.
- Measures 60-65:** Dynamics include *ppp*, *pp*, and *sp*.
- Measures 65-70:** Dynamics include *pp*, *sp*, and *sp*.
- Measures 70-75:** Dynamics include *p*, *sp*, and *sp*.
- Measures 75-80:** Dynamics include *sp*, *sp*, and *sp*.
- Measures 80-85:** Dynamics include *sp*, *sp*, and *sp*.
- Measures 85-90:** Dynamics include *f*, *p*, and *f*.
- Measures 90-95:** Dynamics include *p*, *f*, and *cresc.*.
- Measures 95-100:** Dynamics include *ff* and *1 E 3 100 1*.
- Measures 100-105:** Dynamics include *ff* and *fz*.
- Measures 105-110:** Dynamics include *fz*.



Violoncello

115 120 125 rit.

*mf* *dim.* *P sempre più dim.* *pp* *ppp*

Un poco meno mosso

*pp* *mp* *press.* *p* *pp*

130 135 140 Tempo I.

*pp* *dim.* *ppp*

145 2 150 *pp* *poco a poco cresc.*

155 160 *mf* *p* *fz* *più f*

165 *mf marcato*

170 4 *H pizz.* *pp*

175

180 *cresc.* *pp*

190 *arco* *pp* *f* *mf* *mf* *mf*

195 3 3 3

200 *mf*

K 205 *mf* *mf*

Detailed description: This is a page of a musical score for the Cello part of a piece. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 115 with a forte (*mf*) dynamic and a 'rit.' (ritardando) marking at measure 125. The tempo is marked 'Un poco meno mosso'. The second staff starts at measure 130 with a piano (*pp*) dynamic and a 'mp press.' (mezzo-piano, pressurized) marking. The tempo changes to 'Tempo I.' at measure 140. The third staff begins at measure 145 with a piano (*pp*) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) marking. The fourth staff starts at measure 155 with a forte (*mf*) dynamic. The fifth staff begins at measure 165 with a forte (*mf marcato*) dynamic. The sixth staff starts at measure 170 with a piano (*pp*) dynamic and a 'H pizz.' (Harmonics, pizzicato) marking. The seventh staff begins at measure 175. The eighth staff starts at measure 180 with a piano (*pp*) dynamic and a 'cresc.' (crescendo) marking. The ninth staff begins at measure 190 with a piano (*pp*) dynamic and an 'arco' (arco) marking. The tenth staff starts at measure 200 with a forte (*mf*) dynamic. The piece concludes at measure 205 with a forte (*mf*) dynamic and a 'K' (Coda) marking.

# VIII. SYMPHONIE

VIII SYMPHONIE      VIII<sup>th</sup> SYMPHONY

VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

CONTRABBASSO

ANTONÍN DVOŘÁK, op. 88  
(1841-1904)

## I

Allegro con brio ♩ = 138

The musical score is written for Contrabass in G major, 2/4 time, with a tempo of Allegro con brio (♩ = 138). It begins with a *pizz.* (pizzicato) instruction. The first staff starts with a *p* dynamic. The second staff has a *pp* dynamic, followed by a *mf* dynamic at measure 10, and a *pp* dynamic at measure 15. The third staff has a *pp* dynamic and a *dim.* (diminuendo) instruction. The fourth staff has a *ppp* dynamic, with measures 2, 4, and 25 marked with a square symbol. An *arco* instruction appears at measure 25. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic and a *cresc.* (crescendo) instruction. The seventh staff has a *mf* dynamic and a *cresc.* instruction. The eighth staff has a *f* dynamic and a *ff* dynamic at measure 35. The ninth staff has a *f* dynamic and a *ff* dynamic at measure 40. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 30. Section B starts at measure 40 and ends at measure 42. There are blue markings on the score: a bracket under measures 35-40 and another bracket under measures 40-42.

Contrabasso

Tempo I. 1 <sup>#5</sup> 2 arco *pp* *poco a poco cresc.*

*pp* *pp* *ff* *p*

150

155

160

*ff* *più f* *ff*

165

4 170 4 H 175

*pp*

180

*cresc.* *pp*

2 185 3 J 2 190 4 195

*ff* *ff* *ff*

200

K

*ff* *fff* *ff marcato*

210

215

*ffz* *ffz* *ffz*

220 4 225 3 230

*ff* *ff*

4 L 235

Poco meno mosso 240 5 245 5 250 *pizz.*

*ff* *p* *pp* *Vlc.*

Vlc. Tempo I. *ff* *p* *pp* Viol. I. *pp*