

Orquesta Ciudadana de Santiago 2025

Convocatoria

Se solicita a las y los postulantes grabar los siguientes extractos orquestales de la Sinfonía n° 8 en Sol mayor, Op. 88 de Antonín Dvořák, correspondientes a su instrumento:

- ◆ **Flauta:** primer movimiento, compás 18 al 22 y 97 al 111
- ◆ **Oboe:** primer movimiento, compás 85 al 111
- ◆ **Clarinete:** primer movimiento, compás 1 al 18 y 275 al 293
- ◆ **Fagot:** primer movimiento, compás 1 al 18 y 275 al 293
- ◆ **Corno:** primer movimiento, compás 1 al 18 y 101 al 114
- ◆ **Trompeta:** primer movimiento, compás 101 al 114
- ◆ **Trombón:** primer movimiento, compás 1 al 18 y 101 al 114
- ◆ **Tuba:** primer movimiento, compás 289 al 292 y cuarto movimiento, compás 59 al 74*
- ◆ **Timbal:** cuarto movimiento, compás 93 al 112*
- ◆ **Violín:** para adaptar la postulación a distintos niveles, es posible escoger entre dos extractos de la parte de violín 1 y dos de la parte de violín 2 (basta con 1 extracto):
 - Violín 1:** primer movimiento, compás 28 al 38; ó tercer movimiento, compás 1 al 22
 - Violín 2:** primer movimiento 29 al 38; ó tercer movimiento, compás 134 al 144
- ◆ **Viola:** primer movimiento, compás 28 al 38; ó cuarto movimiento, compás 44 al 59 (sin repetir)
- ◆ **Violoncello:** primer movimiento, compás 34 al 38 y 127 al 144
- ◆ **Contrabajo:** primer movimiento, compás 34 al 38 y 194 al 214

* Percusiones y tuba excepcionalmente pueden postular con un extracto de obra libre

* Instrumentos afines pueden postular con un extracto de obra libre

A continuación se encuentran todos los extractos solicitados.

En caso de dudas, escribenos a orquestaciudadana@fundacionlagar.cl



VIII. SYMPHONIE
VIII SYMPHONIE VIIIth SYMPHONY
VIII^{ème} SYMPHONIE
G dur - G major - Sol majeur

FLAUTO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩ = 138

Trbní I, II.

pp p ppp p

pp crescendo f f

p cresc.

f più f

f ff

Viol. I.
pp sp fp

Oboe I.

Fl. I.

1

75

1 D 3

80 5 85

f dim. p f

90

fz cresc. sf

95

1 E

100

pp p f sf

105

110

ff p

120

dim. pp pp

125 2

rit. 18

Un poco meno mosso Tempo I.

145

pp Fl.

150

p

155 G

ff f

160

2 9 H 8

165

ff p

185

pp p

J

Symphony no. 8 in G major, op. 88

Clarinet 1 in B \flat (trasoned)

Antonín Leopold Dvořák

Allegro con brio

8 *p* *pp*

18 *pp* *dim.* *ppp* (A)

30 *cresc.* *cresc.* *fz* *tr*

34 *ff* *f* *f* *p* (B)

44 *cresc.* *fz* *f* *f* (C)

49 *più f* *f* *ff*

52 *f* *ff*

58 *ff* 9

274 **(N)**
pp *f* *ff*

284 **(O)**
ff

290

293 **(N)**
ff *6l* *6l* *6l* *6l* *6l* *6l* *6l*

301 *fz* *fz* *ff*

306

309 *tr*

314

316

||

Adagio **11** **(A)**

p *fz*

3

VIII. SYMFONIE
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VIII^{ème} SYMPHONIE
G dur - G major - Sol majeur

FAGOTTO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Allegro con brio ♩=138

I

First staff of music, bass clef, G major. It begins with a dynamic marking of *p*. The staff contains several measures of music with various note values and rests.

Second staff of music, bass clef, G major. It begins with a dynamic marking of *mf* and ends with *ppp*. The staff contains several measures of music with various note values and rests.

Third staff of music, bass clef, G major. It begins with a dynamic marking of *pp* and ends with *pp*. The staff contains several measures of music with various note values and rests.

Fourth staff of music, bass clef, G major. It begins with a dynamic marking of *f* and ends with *ff*. The staff contains several measures of music with various note values and rests.

Fifth staff of music, bass clef, G major. It begins with a dynamic marking of *f* and ends with *p*. The staff contains several measures of music with various note values and rests.

Sixth staff of music, bass clef, G major. It begins with a dynamic marking of *f* and ends with *più f*. The staff contains several measures of music with various note values and rests.

Seventh staff of music, bass clef, G major. It begins with a dynamic marking of *ff* and ends with *f*. The staff contains several measures of music with various note values and rests.

Eighth staff of music, bass clef, G major. It begins with a dynamic marking of *ff* and ends with *f*. The staff contains several measures of music with various note values and rests.

Ninth staff of music, bass clef, G major. It begins with a dynamic marking of *p* and ends with *p*. The staff contains several measures of music with various note values and rests.

Fagotto I.

180 2 Ob. *p* 185 *pp* *p*

190 *fz* *f* 195 *ff* *fz* *fz* *fz*

200 *ff*

K 205 *ff* *ff* *ff marcato*

210 *ffz* *ffz*

215 *ff* 220 10 230 3 Viol. I

Poco meno mosso 240 10 250 1

M Tempo I. 255 10 265 2 Cor. III. IV. *f* 270 *ff*

275 *p* *pp*

280 *f* *ff*

285 *f*

0 290 *ff* 295 2 295 2

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I). The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 180 and includes a dynamic marking of *p* and a tempo marking of *pp*. The second staff has dynamics *fz*, *f*, *ff*, *fz*, *fz*, and *fz*. The third staff has a dynamic of *ff*. The fourth staff is marked with a 'K' and dynamics *ff*, *ff*, and *ff marcato*. The fifth staff has dynamics *ffz* and *ffz*. The sixth staff includes dynamics *ff* and *ff*, and mentions 'Viol. I'. The seventh staff has dynamics *ff*, *ppdim.*, and *pp*, and includes a tempo change to 'Poco meno mosso'. The eighth staff has dynamics *f* and *ff*, and includes a tempo marking 'Tempo I.' and instrument parts for 'Cor. III. IV.'. The ninth staff has dynamics *p* and *pp*. The tenth staff has dynamics *f* and *ff*. There are several blue annotations: a bracket under measures 275-280, a bracket under measures 285-295, and a bracket under measures 290-295.

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

CORNO I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio $\text{♩} = 138$

The musical score for Horn I consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking. The second staff features a *pp* marking and a *dim.* marking. The third staff includes a *pp* marking, a *cresc.* marking, and an *mf* marking. The fourth staff has a *f* marking and a *cresc.* marking. The fifth staff starts with a *f* marking, followed by a *p* marking and a *p cresc.* marking. The sixth staff has a *fz* marking and a *più f* marking. The seventh staff begins with a *ff* marking and includes *fz* and *f* markings. The eighth staff has a *ff* marking. The ninth staff starts with a *p* marking, followed by a *dim.* marking and a *pp* marking. The tenth staff includes a *pp* marking and a *Fl. I.* marking.

10 15 20 25 30 35 40 45 50 55 60 65 70

mf *p* *pp* *dim.* *pp* *fz* *f* *pp* *pp* *Fl. I.*

p *pp* *pp* *f* *cresc.* *mf* *cresc.* *f* *cresc.* *fz* *fz* *f* *ff* *ff* *p* *dim.* *pp* *pp*

A Viol. I. 30

B 1 40 2 45

C 60 3

Corno I.

FL I 75 D 3 80 5 85 4 Cor. II, IV 90

pp

95 E

100 1 ff

105

110 ff

115 5 120 2 Cor. II, IV. con sord. pp

125 rit. F Un poco meno mosso

130 P PP

135 PP

140 Tempo I. dim. ppp

145 5 150 1 FL I

155 G 3 160 14 H 13 cresc. ff

190 Fag. I, II. f mf

195 5 200 2 K ff

205 ^

210 ffz

215 ffz ff

Tromba I.

2

105

Musical staff 1: Trombone I, measures 105-110. Dynamics: *f*, *ff*.

110

Musical staff 2: Trombone I, measures 110-115. Dynamics: *ff*.

115 3 con sordini 120 2 125 rit. 2

pp *senza sordini*

Musical staff 3: Trombone I, measures 115-125. Includes "3 con sordini" and "2" markings. Dynamics: *pp*, *senza sordini*. Includes "rit." and "2" markings.

Un poco meno mosso 14 Timp. 6 Tempo I. Ob.I. 150

Musical staff 4: Trombone I, measures 140-150. Includes "Un poco meno mosso", "Timp.", "Tempo I.", "Ob.I.", "14", "6", "150" markings. Dynamics: *pp*.

155 G 17 H 14 J 10 Trbne 1. 200

Musical staff 5: Trombone I, measures 155-200. Includes "G", "17 H 14 J 10", "Trbne 1.", "200" markings. Dynamics: *ff*.

K 205

Musical staff 6: Trombone I, measures 200-205. Dynamics: *ff*, *f*.

210 muta in C

Musical staff 7: Trombone I, measures 210-215. Dynamics: *ffz*. Includes "muta in C" marking.

215 4 220 225

Musical staff 8: Trombone I, measures 215-225. Dynamics: *ff*.

230

Musical staff 9: Trombone I, measures 225-230. Dynamics: *ff*.

L 1 Poco meno mosso Tempo I. M 20 N Fag. 275

Musical staff 10: Trombone I, measures 235-275. Includes "L", "1", "Poco meno mosso", "Tempo I.", "M", "20", "N Fag.", "275" markings. Dynamics: *p*, *pp*.

280 285

Musical staff 11: Trombone I, measures 275-285. Dynamics: *f*.

0 290

Musical staff 12: Trombone I, measures 285-290. Dynamics: *ff*.

VIII. SYMFONIE

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VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

TROMBONE I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩ = 138

pplegato p pp

pp ppp

1 2 5 2 5 3 A 2 3 5 3 5 4 B 1 4 5

Viol. I. f sf

ff C

4 6 5 7 5 7 2 D 3

Viol. I. p sf p sf

f cresc. ff f

E Fl. I. pp

Trombone I.

2

105 *f* *ff*

110 *ff*

115 10 125 rit. *pp legato* *Un poco meno mosso* 130

135 *p* *pp* *pp* *dim.* 140

Tempo I.

145 4 Ob.I. 150 3

165 8 8 H 14 J 8 Viol.I. *ff* *fz*

200 *f* *ff* *marcato* K

205 12 220 *ff*

225

230 235 *ff* *p* L 1

Poco meno mosso 245 1 1 250 1 Tempo I. M 255 20 N 275 *pp* Fag.

280 *f* *f*

Tuba

Timp. Tempo I. 145 4 Ob.I. 150
 165 8 H 14 J 10 Trbne I. f
 200 ff K
 205 12 220
 225
 230 L 235
 1 Poco meno mosso 1 1 ff
 245 Trbna II. ppp ppp ppp
 250 1 Tempo I. M 255 20 N 275 4 Trbne III. 280
 285
 290
 Trbni I., II. 295

This musical score is for the Tuba part of an orchestral work. It consists of ten staves of music. The first staff begins with a Timp. (Tympani) part and a Tempo I. marking. The score includes various dynamics such as *pp*, *ppp*, *f*, and *ff*. There are several tempo changes, including a section marked "Poco meno mosso" starting at measure 245. The score also features numerous rests of varying lengths, some marked with letters H, J, K, L, M, and N. The key signature is G major, and the time signature is 4/4. The score concludes with a section for Trbni I., II. (Trumpets I and II) starting at measure 295.

Tuba

300

ff

1 305 1 310

ff *ff*

315

II
Tacet.

III
Tacet.

IV

Allegro, ma non troppo ♩ 116

A Un poco meno mosso ♩ 108 B

16 8 8 8 8

4 55 Viol. I. *f* *fz*

C Un poco più mosso ♩ 116

ff

65

70

D 75 8 Fl. I. *fz* *f* *dim.*

90 1. 2.

p

Violinol.

M 150

pp *morendo*

pp *espress. cresc. fz f*

N 160

165

2

170

dim. p pp *fff*



III

Allegretto grazioso

$\text{♩} = 50$

f

10

15

cresc. mf

20

25

p dim. pp *fz*

1

30

3

35

4

40

pp

B

45

mf

50

55

dim. p pp mf *piu f*

VIII. SYMPHONIE

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G dur - G major - Sol majeur

(Critical edition)

VIOLINO II.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio $\text{♩} = 138$

2 vlc. *b*

pp *pp dim.* *pp*

20 1 25 3

A 1 30 *pp cresc.* *mf* *cresc.*

35 *f cresc.* *ff*

7 B 1 40 5 45 2 *ff*

f *fz* *più fz* *fz* *fz*

50 *cresc.* *ff* *fz* *fz* *fz*

55

C 60 *ff* *fz* 3

Violino II.

III

Allegretto grazioso $\text{♩} = 50$
pizz.

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLA

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩=138

The musical score is written for the Viola part of the first movement of Dvořák's VIIIth Symphony. It consists of ten staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p'. The first staff contains measures 1-4. The second staff contains measures 5-8, with a dynamic marking of 'pp' at measure 7. The third staff contains measures 9-12, with dynamic markings of 'mf' at measure 10 and 'pp' at measure 11. The fourth staff contains measures 13-16, with a 'dim.' (diminuendo) marking at measure 15. The fifth staff contains measures 17-20, with dynamic markings of 'pp' at measure 17 and 'arco' (arco) at measure 19. The sixth staff contains measures 21-24, with a 'Timp.' (Timp.) marking at measure 21 and a dynamic marking of 'pp' at measure 22. A blue bracket labeled 'A' spans measures 22-24. The seventh staff contains measures 25-28, with a dynamic marking of 'p' at measure 25 and 'mf' at measure 27. The eighth staff contains measures 29-32, with a 'cresc.' (crescendo) marking at measure 29 and 'ff' (fortissimo) at measure 31. The ninth staff contains measures 33-36, with a dynamic marking of 'f' at measure 33 and 'ff' at measure 35. The tenth staff contains measures 37-40, with a dynamic marking of 'ff' at measure 37 and 'ff' at measure 39.

Viola

This musical score for Viola spans measures 35 to 100. It is written in G major and 4/4 time. The score is divided into five sections: B (measures 35-44), C (measures 45-54), D (measures 55-79), E (measures 80-94), and a final section (measures 95-100). A blue bracket highlights measures 35-44. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *ppp*, *p*, *fz*, *cresc.*, and *dim.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Section B is marked *marcato*. Section C includes a *cresc.* marking. Section D includes a *ppp* marking. Section E includes a *cresc.* marking. The final section includes a *ff* marking. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the start of their respective lines.

Viola

Molto vivace $\text{♩} = 80$

CODA

185

190 arco

195

200 5 205 2

pizz.

210

poco rit.

p in tempo

215

arco

220

225

2

230

pp

IV

Allegro, ma non troppo $\text{♩} = 116$

A Un poco meno mosso $\text{♩} = 108$

20 25 1

mp vic.

fz

p dim.

30

35

1

dim.

40

B

1

45

50

p dim.

pp

ff

fz

55

f

più f

C

Un poco più mosso $\text{♩} = 116$

60

65

ff

70

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VIOLONCELLO

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Allegro con brio

I

♩ = 138

The musical score for the Violoncello part consists of nine staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *espressivo*, *mf*, *p*, *pp*, *mf*, *pp*, *pp dim.*, *ppp*, *pp*, *pp*, *cresc.*, *mf*, *cresc.*, *f*, and *ff*. Performance markings include *1* (first ending), *A* (ritardando), and *ff* (fortissimo). The score also includes markings for other instruments: *P Fl. I.* (Piccolo Flute I) and *Viol. I, II.* (Violins I and II). A blue bracket highlights the final measure of the page, which is marked *ff*.

Violoncello

This musical score for the Cello part consists of ten staves of music, numbered 35 to 110. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *sfz*, *ff*, *f marcato*, *dim.*, *p*, *cresc.*, *più fz*, *ppp*, *pp*, *sp*, *ppp*, *p*, *sp*, *f*, *p*, *f*, *cresc.*, *ff*, and *fz*. Articulation includes accents and slurs. Fingerings are indicated with numbers 1-3. A blue bracket highlights measures 35-40. Chord symbols B, C, D, and E are placed above the staves at measures 40, 55, 75, and 95 respectively. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are clearly marked.

Violoncello

115 *ff* *dim.* *p* sempre più *dim.* *pp* *ppp* rit. 120 125

Un poco meno mosso

130 *mp* *espress.* *p* *pp*

135 *pp* *dim.* *ppp* Tempo I.

140

145 2 *pp* poco a poco cresc.

150

155 *ff* *p* *fz* *piuf* 160

165 *ff* *ff marcato*

170 4 *H pizz.* *pp*

175

180 *cresc.* *pp*

190 *arco* *pp* *f* *ff* *ff* 3 195

200 *ff*

K 205 *ff*

VIII. SYMPHONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

CONTRABBASSO

ANTONÍN DVOŘÁK, op. 88
(1841-1904)

I

Allegro con brio ♩ = 138

The musical score is written for Contrabass in G major, 2/4 time, with a tempo of Allegro con brio (♩ = 138). It begins with a *pizz.* (pizzicato) instruction. The first system (measures 1-5) starts with a *p* dynamic. The second system (measures 6-10) features a *pp* dynamic, followed by a *mf* dynamic at measure 10, and returns to *pp* at measure 11. The third system (measures 12-15) continues with *pp* and a *dim.* (diminuendo) marking. The fourth system (measures 16-25) includes a *ppp* dynamic at measure 16, a *arco* instruction at measure 24, and a *pp* dynamic at measure 25. The fifth system (measures 26-30) begins with a first ending bracket labeled '1' and 'A', marked *pp*. The sixth system (measures 31-35) features a *cresc.* (crescendo) marking. The seventh system (measures 36-40) starts with *mf*, followed by *cresc.* and *f* dynamics. The eighth system (measures 41-45) begins with *f*, followed by *ff* dynamics. The final system (measures 46-50) includes a second ending bracket labeled 'B' and measures 40 and 2.

Contrabasso

Tempo I. 1 #5 2 arco *pp* *poco a poco cresc.*

150 *pp* *ff* *p*

160 *ff* *piu f* *ff*

165 4 170 4 H 175 *pp*

180 *cresc.* *pp*

185 3 J 2 190 4 195 *ff* *ff* 3

200 *ff*

K 205 *ff* *ff* *ff marcato*

210 215 *ffz* *ffz* *ffz*

220 4 225 3 230 *ff* *ff*

L 235 240 5 245 5 250 *pizz.* *Vlc.*

Tempo I. *Vlc. arco* *pp* *Viol. I.* *pp*